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OP. 101
No. 7
1925

CARLOS SALZEDO

POPULAR CLASSICS

Transcribed for Harp

SERIES I

Waltz in A flat	<i>Johannes Brahms</i>
Humoreske	<i>Anton Dvřrřk</i>
Gavotte from "Iphigenia in Aulis"	<i>Christopher Willibald von Gluck</i>
Barcarolle from "The Tales of Hoffmann"	<i>Jacques Offenbach</i>
Melody in F	<i>Anton Rubinstein</i>

Each .40

(In U. S. A.)

COMPOSERS' MUSIC CORPORATION, *Publishers*
New York

Sole Selling Agent
CARL FISCHER, INC., Cooper Square, New York

Explanation of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp".
L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.

Humoreske

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Transcribed for Harp
by CARLOS SALZEDO
(Sept. 1924)

ANTON DVORÁK
1841 - 1904

Grazioso, capriccioso

2 min 1/2

HARP

mp leggiero

dim.

mp

dim.

f

mf

f

rit.

sfz

Do not slide.
★ *Ne glissez pas.*

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875-3

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The musical score for "The Swan" by Charles Debussy is presented in a two-staff format. The top staff is for the piano, marked with a piano (*p*) dynamic, and the bottom staff is for the harp, marked with a diminuendo (*dim.*) dynamic. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The score includes a tempo change to "rit." (ritardando) and a key signature change to G minor, indicated by one flat (F). The piano part features a melodic line with various ornaments and a final cadence. The harp part provides a harmonic accompaniment with a final cadence. The score is written in a traditional musical notation style with a large, ornate initial 'C' for the piano part.

[illegible][illegible]

Do not slide.
★ *Ne glissez pas.*

allargando

f e molto sostenuto

più f

dim.

rit.
8.....

p

L.V.

F#

Tempo primo

p

dim.

Bb

Eb

rit.

dim.

C#

A#

Bb

Cb

Bb

a tempo

f

mf

dim.

G#

p

pp

G#

Do not slide.
* *Ne glissez pas.*

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE

by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

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Humoreske	<i>Anton Dvorák</i>
Gavotte from "Iphigenia in Aulis"	<i>Christopher Willibad von Gluck</i>
Largo	<i>Georg Friedrich Händel</i>
Theme and Variations	<i>Josef Haydn</i>
Barcarolle from "The Tales of Hoffmann"	<i>Jacques Offenbach</i>
Melody in F	<i>Anton Rubinstein</i>
Song of the Volga Boatmen	

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	<i>Karl Philipp Emanuel Bach</i>
Prelude in C minor	<i>Fr. Chopin</i>
Melody	<i>R. Schumann</i>
Petite Etude	<i>R. Schumann</i>
Chanson de Guillot-Martin	<i>(Harmonized by A. Périlhou)</i>

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